Basics Beginner Guide To Stage Sound

- Start with a good source. The quality of your sound will be limited by the quality of your source material. Make sure that your microphones are placed correctly and that your performers are speaking or singing clearly.
- Use EQ to adjust the tone of each microphone. EQ can be used to boost or cut specific frequencies, which can help to balance the sound and make it more pleasant to listen to.
- Use panning to position each microphone in the stereo field.
 Panning can be used to create a sense of space and depth in your mix.
- Use compression to control the dynamics of each microphone.
 Compression can be used to reduce the volume of loud sounds and boost the volume of soft sounds, which can help to create a more consistent sound.
- Use reverb and delay to add depth and atmosphere to your mix.
 Reverb and delay can be used to create a sense of space and make your mix sound more polished.
- No sound. Check to make sure that the power is turned on and that all of the cables are connected properly. Also, check to make sure that the microphone is turned on and that the battery is not dead.
- Distorted sound. Distortion is typically caused by too much gain.
 Reduce the gain on the microphone or mixer until the distortion goes away.

- Feedback. Feedback is a high-pitched squealing sound that is caused by the microphone picking up sound from the speakers. To fix feedback, move the microphone away from the speakers or reduce the gain on the microphone or mixer.
- Hum or buzz. Hum or buzz is typically caused by a ground loop. A ground loop is a loop in the electrical wiring that can cause noise. To fix a ground loop, remove the ground wire from one of the pieces of equipment.



Basics - A Beginner's Guide to Stage Sound

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