

# Choreographic Dwellings: Practising Place

## New World Choreographies

Choreographic Dwellings is a new project by the renowned choreographer William Forsythe. The project consists of a series of workshops and performances that explore the relationship between choreography and place. The workshops are held in different cities around the world, and each workshop focuses on a different aspect of choreography.

The first workshop was held in New York City in September 2019. The workshop focused on the relationship between choreography and the city. Forsythe and his team of dancers worked with a group of local dancers to create a new choreography that was inspired by the city's architecture, culture, and people.



### Choreographic Dwellings: Practising Place (New World Choreographies) by Elena Pankey

★★★★★ 5 out of 5

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Screen Reader : Supported



The second workshop was held in London in March 2020. The workshop focused on the relationship between choreography and the body. Forsythe and his team of dancers worked with a group of local dancers to create a

new choreography that explored the limits and possibilities of the human body.

The third workshop was held in Berlin in September 2020. The workshop focused on the relationship between choreography and technology. Forsythe and his team of dancers worked with a group of local dancers to create a new choreography that used technology to create new and innovative movement possibilities.

The fourth workshop was held in Hong Kong in March 2021. The workshop focused on the relationship between choreography and culture. Forsythe and his team of dancers worked with a group of local dancers to create a new choreography that was inspired by the culture and traditions of Hong Kong.

The fifth workshop was held in Sydney in September 2021. The workshop focused on the relationship between choreography and nature. Forsythe and his team of dancers worked with a group of local dancers to create a new choreography that was inspired by the natural beauty of Sydney.

Choreographic Dwellings is a unique and innovative project that explores the relationship between choreography and place. The project has brought together dancers from all over the world to create new choreographies that are inspired by the different cultures and environments of the cities in which they are performed.

## **The Importance of Place in Choreography**

Place plays an important role in choreography. It can inspire the movement, shape the structure, and determine the meaning of a dance. Forsythe

believes that place is not just a backdrop for dance, but an active participant in the creative process.

In his workshops, Forsythe encourages dancers to explore the relationship between their bodies and the space around them. He asks them to pay attention to the architecture, the landscape, and the people who inhabit the space. This exploration can lead to new and innovative movement possibilities.

For example, in the New York City workshop, Forsythe and his team of dancers were inspired by the city's grid-like street pattern. They created a choreography that used the streets as a dance floor, and they explored the different ways that dancers could move through and around the urban environment.

In the London workshop, Forsythe and his team of dancers were inspired by the city's rich history and culture. They created a choreography that referenced the work of William Shakespeare, and they explored the different ways that dance could be used to tell stories.

In the Berlin workshop, Forsythe and his team of dancers were inspired by the city's cutting-edge technology. They created a choreography that used technology to create new and innovative movement possibilities.

In the Hong Kong workshop, Forsythe and his team of dancers were inspired by the city's unique culture and traditions. They created a choreography that incorporated elements of Chinese dance and martial arts.

In the Sydney workshop, Forsythe and his team of dancers were inspired by the city's natural beauty. They created a choreography that was performed in a park, and they explored the different ways that dance could be used to connect with nature.

## **The Future of Choreographic Dwellings**

Choreographic Dwellings is an ongoing project. Forsythe plans to continue to hold workshops in different cities around the world. He hopes that the project will help to create a new generation of choreographers who are inspired by the different cultures and environments of the world.

Forsythe believes that Choreographic Dwellings can help to change the way that we think about dance. He believes that dance is not just an art form, but a powerful tool that can be used to communicate, connect, and inspire.

Choreographic Dwellings is a unique and innovative project that has the potential to change the future of dance. The project is bringing together dancers from all over the world to create new choreographies that are inspired by the different cultures and environments of the cities in which they are performed. Forsythe hopes that the project will help to create a new generation of choreographers who are inspired by the world around them.

## **Image Gallery**





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