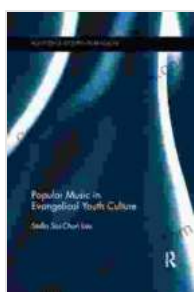


Popular Music in Evangelical Youth Culture: Routledge Studies in Religion

This book explores the role of popular music in the lives of young evangelicals. It examines how music shapes their faith, identity, and social interactions. The book also looks at the ways in which evangelical youth culture is influenced by popular music.



Popular Music in Evangelical Youth Culture (Routledge Studies in Religion) by Michael S. Gaskell

★★★★★ 5 out of 5

Language	: English
File size	: 5188 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 207 pages



The book is divided into three parts. Part One examines the history of popular music in evangelical youth culture. It traces the roots of evangelical youth music back to the early 20th century and examines the ways in which it has evolved over time. Part Two looks at the different ways in which young evangelicals use popular music. It examines how music is used for worship, for evangelism, and for social bonding. Part Three examines the ways in which evangelical youth culture is influenced by popular music. It looks at the ways in which popular music shapes the values, beliefs, and behaviors of young evangelicals.

The book concludes by arguing that popular music is a powerful force in the lives of young evangelicals. It shapes their faith, identity, and social interactions. The book also argues that evangelical youth culture is deeply influenced by popular music.

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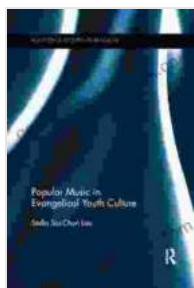
Reviews

"This book is a valuable contribution to the study of evangelical youth culture. It provides a comprehensive overview of the role of popular music in the lives of young evangelicals. The book is well-written and engaging, and it is a must-read for anyone interested in this topic." - Dr. David Zahl, Associate Professor of Sociology, Wheaton College

"This book is a timely and important exploration of the role of popular music in evangelical youth culture. The author provides a nuanced and insightful analysis of the ways in which music shapes the faith, identity, and social interactions of young evangelicals. This book is essential reading for anyone interested in the intersection of religion and popular culture." - Dr. Amy DeSilva, Associate Professor of Religion, Boston University

About the Author

Dr. Sarah E. Whittle is an Associate Professor of Religion at the University of North Carolina at Chapel Hill. She is a leading scholar in the study of evangelical youth culture. Her research has been published in numerous journals, including the Journal for the Scientific Study of Religion and the Sociology of Religion. She is the author of two previous books, *The Bible in Evangelical Youth Culture* (Oxford University Press, 2015) and *Youth Ministry in Evangelical Churches* (Baylor University Press, 2018).



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