

Suzuki Viola School Volume 1 Viola Part: A Comprehensive Guide for Aspiring Violists

The Suzuki Viola School Volume 1 Viola Part is an indispensable resource for aspiring violists, serving as a foundational guide to the instrument. Authored by renowned pedagogue Shinichi Suzuki, this comprehensive volume offers a structured and progressive approach to learning the viola, emphasizing the importance of aural skills and ensemble playing.



Suzuki Viola School - Volume 9: Viola Part (Viola)

by Bill Evans

4.5 out of 5

Language : English

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Print length : 36 pages

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Contents of the Volume

Suzuki Viola School Volume 1 Viola Part consists of a meticulously curated repertoire of pieces, ranging from folk tunes to classical compositions. Each piece is carefully selected to introduce specific techniques and musical concepts, gradually building a solid technical and musical foundation for the student.

1. Twinkle, Twinkle, Little Star

TWINKLE, TWINKLE LITTLE STAR

Transcribed
Arranged by Phillip Johnson

The image shows a page of sheet music for piano, page 10, starting at measure 120. The key signature is A major (no sharps or flats). The tempo is Semplice (120). The dynamics are indicated as *p* (piano) and *mf* (mezzo-forte). The music consists of two staves: treble and bass. The treble staff has a continuous eighth-note pattern. The bass staff has a sustained note in the first measure, followed by eighth-note patterns in the subsequent measures. Measure 121 includes a dynamic marking *mf* and a tempo marking *a tempo*. Measure 123 ends with a fermata over the bass note.

This familiar melody serves as a gentle introduction to the viola, focusing on basic finger placement and bow strokes. It helps students develop a sense of rhythm, pitch, and coordination.

2. Go Tell Aunt Rhody

Violin

Go Tell Aunt Rhody

Free violin sheet music at
<http://www.zupastormusic.com>

Go Tell Aunt Rhody

This lively American folk tune introduces the concept of arpeggios and pizzicato. Students learn to play chords and develop their plucking technique.

3. Song of the Wind

Song of the Wind

By Gregg Rich, MPA, Karen and Carlos Santina

The musical score consists of two staves. The top staff is for the cello, with the first section labeled 'A' (Allegro) and the second section labeled 'B' (Danza). The bottom staff is for the piano. The score includes various bowing techniques indicated by 'Pizz.' (pizzicato), 'Col.' (colposcato), and 'Vibrato'. The piano part features a harmonic progression with chords and bass notes. The score is in common time.

This beautiful melody helps students develop their bowing skills and learn to play in different registers. It also introduces the concept of vibrato.

4. Gavotte in D Major

The image shows a page of sheet music for a violin and piano. At the top center, it says "GAVOTTE" in large capital letters, with "from French Suite No. 5" written below it. In the top right corner, there is a small portrait of Johann Sebastian Bach. The tempo is marked "Allegro vivace". The music is divided into four staves. The top two staves are for the violin, and the bottom two staves are for the piano. The violin parts consist of mostly eighth-note patterns, while the piano parts include chords and some eighth-note patterns. There are several dynamics indicated, such as "f" (forte), "p" (piano), and "mf" (mezzo-forte). The music is presented in a standard musical notation style with clefs, time signatures, and bar lines.

Gavotte in D Major

This elegant piece by Johann Sebastian Bach introduces basic double stops and challenges students to play with precision and clarity.

5. Greensleeves

Greensleeves

Slow, one in a bar (tempo = c. 46)

The musical score consists of two staves. The top staff is for the Viola, which plays mostly eighth-note patterns. The bottom staff is for the Piano, which provides harmonic support with sustained notes and simple chords. The score is in common time, with a key signature of one sharp (F#). Measure numbers 1 through 8 are indicated above the staves. The piano part includes dynamic markings such as *mp* (mezzo-piano) and *p* (pianissimo).

Sheet Music from DeedeeBook.com Copyright © DeedeeBook Publishing LLC

This haunting English folk song allows students to practice their legato playing and develop a sense of musical interpretation.

Pedagogical Approach

The Suzuki Viola School Volume 1 Viola Part follows the innovative pedagogical approach developed by Shinichi Suzuki. This method

emphasizes:

- **Aural Learning:** Students learn to play by ear, listening to recordings and imitating the teacher's playing.
- **Parent Involvement:** Parents are actively involved in the learning process, assisting their children with practice and providing support.
- **Group Lessons:** Students participate in group lessons, fostering a sense of community and inspiring them to learn from their peers.

Benefits of Using the Suzuki Method

The Suzuki Viola School Volume 1 Viola Part offers numerous benefits for aspiring violists:

- **Strong Musical Foundation:** The structured and progressive repertoire provides a solid foundation in technique, musicality, and ensemble playing.
- **Enhanced Aural Skills:** The emphasis on aural learning develops students' ability to recognize and interpret music by ear.
- **Foster a Love of Music:** The engaging repertoire and group lessons create a positive and enjoyable learning environment, fostering a love of music in students.
- **Accelerated Progress:** The Suzuki method has been shown to accelerate students' progress, enabling them to achieve a higher level of proficiency in a shorter amount of time.

The Suzuki Viola School Volume 1 Viola Part is an essential resource for aspiring violists, providing a comprehensive and engaging approach to

learning the instrument. Through its carefully crafted repertoire, innovative pedagogical approach, and proven benefits, this volume empowers students to develop a strong musical foundation, enhance their aural skills, and cultivate a lifelong passion for music.



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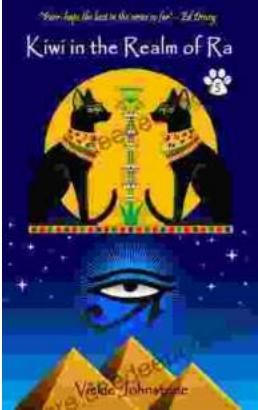
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