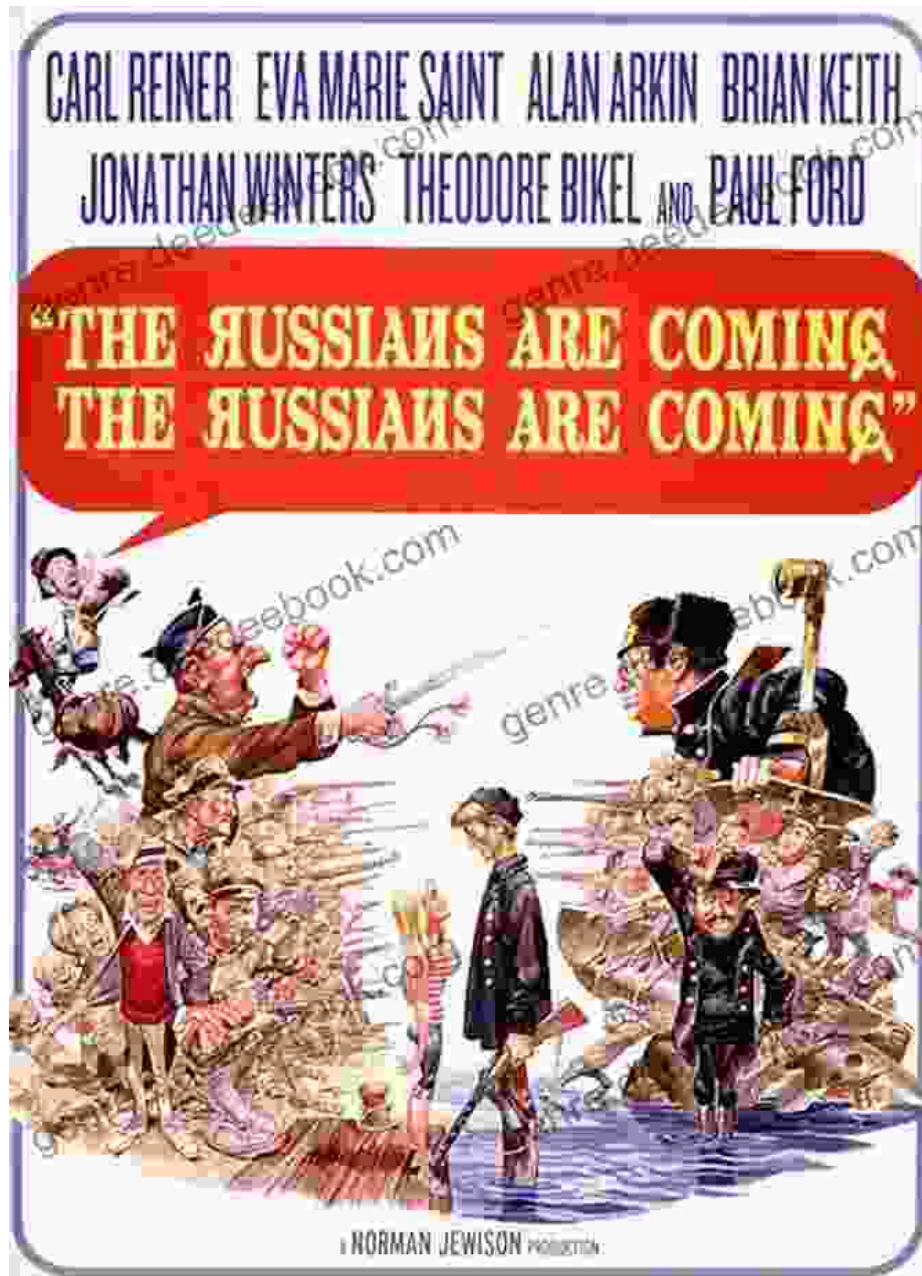
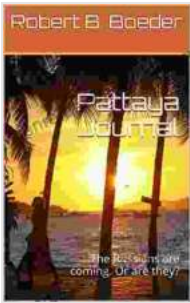


The Russians Are Coming, The Russians Are Coming: A Cold War Comedy Classic



The Russians Are Coming, The Russians Are Coming is a 1966 American comedy film directed by Norman Jewison and starring Alan Arkin, Carl Reiner, Eva Marie Saint, and Theodore Bikel. The film follows the

misadventures of a group of Russian submariners who accidentally end up in the small coastal town of New England.



Pattaya Journal: The Russians are coming. Or are they? by Robert B. Boeder

★ ★ ★ ★ ☆ 4.1 out of 5

Language	: English
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Text-to-Speech	: Enabled
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Enhanced typesetting	: Enabled
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The film was a critical and commercial success, grossing over \$20 million at the box office. It was nominated for four Academy Awards, including Best Picture, and won the Golden Globe Award for Best Motion Picture – Musical or Comedy.

The Russians Are Coming, The Russians Are Coming is a well-crafted comedy that skewers the Cold War paranoia of the time. The film's humor is sharp and witty, and the performances are all excellent. Arkin is particularly good as the hapless Russian submarine captain, and Reiner is hilarious as the town's bumbling mayor.

The film's message is a timely one, and it is still relevant today. The Russians Are Coming, The Russians Are Coming reminds us that we should not be afraid of those who are different from us. Instead, we should embrace our differences and learn to live together in peace.

Plot

The film opens with a group of Russian submariners on a training exercise. The submariners are led by Captain Ivan Putin (Theodore Bikel), a stern but fair commander. During the exercise, the submariners accidentally lose track of their position and end up in the territorial waters of the United States.

The submariners surface and find themselves in the small coastal town of New England. The townspeople are initially terrified of the Russians, but they soon realize that the submariners are not the enemy they had feared. The Russians are simply lost and confused, and they are looking for a way to get back to their own country.

The townspeople help the Russians, and they soon form a bond of friendship. However, the Russians' presence in the town soon attracts the attention of the FBI. The FBI agents are suspicious of the Russians, and they believe that they may be planning an invasion. The FBI agents arrest the Russians, and they are taken to a military base for questioning.

The townspeople are outraged by the FBI's actions. They know that the Russians are not spies, and they demand that the FBI release them. The FBI eventually releases the Russians, and they are allowed to return to their own country.

Cast

* Alan Arkin as Lieutenant Yuri Rozanov * Carl Reiner as Walt Whittaker * Eva Marie Saint as Elspeth Whittaker * Theodore Bikel as Captain Ivan Putin * Brian Keith as Admiral Dietrich * John Philip Law as Alexei Kolchin * Nancy Wickwire as Alison Palmer * Paul Ford as Mayor George MacIntosh * Andrea Dromm as Nadia * Tessie O'Shea as Mrs. Petrescu * Edward Andrews as Senator Charles Gray * Reginald Owen as Mr. Willoughby * Gavin MacLeod as Reverend Clayton * Roscoe Lee Browne as Mr. Jones * Jonathan Winters as Mr. Windom

Production

The Russians Are Coming, The Russians Are Coming was filmed on location in Gloucester, Massachusetts. The film was shot in black and white, and it has a documentary-like feel. The film's score was composed by John Williams.

The film's production was not without its challenges. The film's original director, Stanley Kramer, left the project during pre-production. Norman Jewison was then hired to direct the film, and he brought a new vision to the project. Jewison wanted to make a comedy, but he also wanted to make a film that was relevant to the Cold War. The film's script was rewritten several times, and it was not until shortly before filming began that the final script was approved.

The film's cast was assembled quickly. Alan Arkin was cast in the lead role of Lieutenant Yuri Rozanov. Arkin had just won an Academy Award for his performance in *The Russians Are Coming, The Russians Are Coming*, and he was eager to work with Jewison. Carl Reiner was cast as Walt Whittaker, the town's bumbling mayor. Reiner was a comedian and actor,

and he brought his trademark humor to the role. Eva Marie Saint was cast as Elspeth Whittaker, the mayor's wife. Saint was a dramatic actress, and she brought a sense of realism to the role. Theodore Bikel was cast as Captain Ivan Putin. Bikel was a Russian-born actor, and he brought a sense of authenticity to the role.

The film's production was a success, and the film was completed on time and under budget. The film was released in 1966, and it was a critical and commercial success.

Reception

The Russians Are Coming, The Russians Are Coming was a critical and commercial success. The film was praised for its humor, its performances, and its timely message. The film was nominated for four Academy Awards, including Best Picture, and it won the Golden Globe Award for Best Motion Picture – Musical or Comedy.

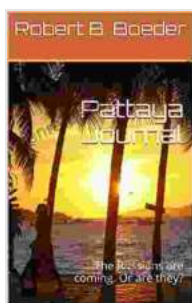
The film was also a success with audiences. The film's humor resonated with audiences, and its message about peace and understanding was a timely one. The film was a box office success, grossing over \$20 million at the box office.

The Russians Are Coming, The Russians Are Coming is a classic comedy that is still relevant today. The film's humor is sharp and witty, and the performances are all excellent. The film's message is a timely one, and it is a reminder that we should not be afraid of those who are different from us. Instead, we should embrace our differences and learn to live together in peace.

Legacy

The Russians Are Coming, The Russians Are Coming is a classic comedy that has stood the test of time. The film's humor is still sharp and witty, and its performances are all excellent. The film's message about peace and understanding is a timely one, and it is a reminder that we should not be afraid of those who are different from us. Instead, we should embrace our differences and learn to live together in peace.

The film has been remade several times, but the original film remains the best. The film is a classic of American cinema, and it is a must-see for any fan of comedy.



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